

A GUIDE TO ASSESSORS

References to the male gender are for simplification and apply to both males and females.

1. APPEARANCE

- Did he look clean and well turned out?
- Did he enter the field confidently?
- Were first impressions good?

2. SIGNALS

- Were his decisions clearly indicated by his signals?
- Did he make best use of the Whistle? (Blasts strong enough? One Blast? Used unnecessarily? Continually in the mouth?)
- Were his hand signals clear and definite?
- Did he indicate indirect free-kicks correctly?
- Was he too demonstrative ('gimmicky') in any manner - use of hands etc.?

3. STOPPAGES

- Did he give decisions promptly and firmly or did he appear doubtful and/or hesitant?
- Did he endeavour to get play started as quickly as possible?
- Was his attitude and action correct in respect of players who delayed the taking of free-kicks, etc.?
- Did he act correctly in relation to injuries, etc., by preventing unnecessary stoppages or delays?
- Was the correct time allowed for stoppages and time wasting?
- Was his estimation of 10 yards reasonable?

4. ADVANTAGE

- Did he make too much or too little use of the advantage clause?
- If he allowed advantages did he appear to speak to or take action against the offender?
- Did the players appear to acknowledge or accept the fact that he had played advantage?
- Did he make excessive use of the advantage clause (particularly with respect to contact fouls) with consequent danger or retaliation by players?

5. CO-OPERATION WITH ASSISTANTS

Did he make effective use of his assistant?

Did he allow assistants to influence his handling of the game?

Did he acknowledge signals given by the assistants?

Did he act on the signals of the assistant as when necessary or automatically?

If consultation was necessary, did he approach the assistant before indicating his decision?

6. APPLICATION OF THE LAWS

Base your report upon the correct application of the laws and not on what you might have done in the circumstances. Endeavour to make an allowance for what the referee could have seen rather than what you saw from your position.

a) PENAL OFFENCES:

Did he appear to recognize 'intent' correctly?

Did he apply the **Law** correctly? (Particular regard being given to tackles from behind and 'charging' offences).

b) TECHNICAL OFFENCES:

Were his decisions and action on technical offences correct? (Particular attention being made to off-side, obstruction and dangerous play).

c) MISCONDUCT (Not necessarily involving 'cautioning' and 'sending off')

Did he assert his authority firmly without being officious?

Did he look for trouble?

How did the players react?

Were all the incidents dealt with as quickly as possible?

Did it appear as if he had stopped any trouble at the first attempt?

Did he allow players to crowd him or permit questioning of his decision?

7. POSITIONING AND MOVEMENT

Did he appear to anticipate play and position himself accordingly?

Did he make use of a 'diagonal system' or merely move up and down the centre of the field or to one side?

Did he position himself to the best advantage and well enough to see incidents of a 'set nature' clearly, e.g. corner-kicks, goal kicks, free-kicks, etc., and did he allow himself sufficient scope to view possible offences e.g. 'pushing,' 'obstruction' etc.?

Did he attempt to keep the assistant in view at all times or when it mattered?

Did he keep the centre of the incident in view after awarding a free-kick?

Did he follow through for goal-line incidents when necessary?

Did he turn his back on play at free-kicks, goal-kicks, etc.?

Did he get mixed up in the centre of play unnecessarily?

Did he pace himself reasonably well throughout the game?

Was he in position when it really mattered?

Was he at all times quick off the mark?

Could he and did he accelerate (sprint) when the situation demanded it?

8. CONTROL AND AUTHORITY

Did he appear confidently at ease throughout the match?

Did he inspire respect?

Did he overlook or shirk major issues/decisions?

Was he fussy about trivialities?

Was he a showman?

Did he have any distracting or annoying mannerisms?

Did he use common sense/initiative?

If he lost control can you pin-point the incident which led to this?

9. GENERAL REMARKS AND CONSTRUCTIVE ADVICE

Did you consider that the match play gave rise to a thorough or adequate test of the ability of the Referee?

Was it a particularly difficult match to control?

Did the weather or ground conditions make it difficult?

Did you get the satisfaction of having seen a good game controlled by a capable and efficient Referee?